

Sketches in C: New Music Competition Entry Form

Composer(s)/Writer(s): _____

Email: _____

Phone #: _____

Program/Year: _____

Category: Popular Classical

Title: _____

Recording Date: _____

Performers:

Contest Rules and Conditions:

1. Submissions must be **original** compositions/songs **recorded since September 2008**;
 - o For recording opportunities see page 2.
2. Submissions in the Classical Category can be a maximum of 7 minutes (although any length within this time limit is welcome).
3. Submissions must be accompanied by this submission form (declaring which category the submission will compete in) and the \$5 entry fee;
4. Sketches in C will recognize one submission per person per category;
5. All composer(s)/writer(s) must be **undergraduate** music students currently in the Don Wright Faculty of Music (there are no restrictions on performers);
6. Entries can be submitted by a band/group where more than one person contributed to writing (refer to previous clause);
7. Sketches in C reserves the right to limit the number of compositions/songs played on air (to accommodate programming constraints);
8. Finalists will be limited by an impartial preliminary judging panel;
9. Finalists will be aired on CHRW: Sketches in C (Tue. 8:30pm to 10:00pm) March 17th & 24th.
10. Winners will be determined by popular vote between March 24th to 31st @ 5pm – votes will be submitted via UWO email accounts (one vote per category per account);
11. Prizes will be announced on Sketches in C on March 31st. The top prize in each category will be \$150; a runner up prize in each category will be determined after all submissions are made.

I declare that all information provided on this form is true and that I agree with the rules and conditions of this contest.

Signature: _____

*** Any Questions or comments can be sent to: fom.radio@gmail.com ***

I will do my own recording! (Recording must be submitted on CD)

**** Submit this form to the Peer Guide Office (with \$5 entry fee and recording) by Wednesday March 11th @ 12:30 ****

I have entered the Popular Category and want to be recorded at:

Sketches in C Live at the Gigs Coffee House

February 26th @ 9pm

Mandatory meeting on Wednesday February 25th @ 12:30 MB Lobby

Instrumentation: _____

Equipment Required:

Provided by Sketches in C: Bass amp
(please use ours to keep stage changes Guitar amp
and setup to a minimum) Piano

Anything Else: _____

**** Submit this form to the Peer Guide Office (with \$5 entry fee) by Wednesday February 25th @ 12:30 ****

I have entered the Classical Category and want to be recorded at:

Sketches in C Live at the Peer Guides Composition Concert

Thursday March @ 12th @ 8pm

Mandatory meeting on Tuesday March 11th @ 12:30 MB Lobby

Instrumentation: _____

**** Submit this form to the Peer Guide Office (with \$5 entry fee) by Tuesday March 11th @ 12:30 ****

